

material, for he was not willing to commence until he had, to his own satisfaction, exhausted every possibility of finding more. If the truth must be told, our collector had already become so imbued with the zeal of collecting that he had come to look upon the digestion of his material as of secondary consideration.

During this life in Philadelphia, he added miscellaneous Americana to the objects of his collection, and particularly old newspaper files, for he found that these latter were among the most valuable sources of contemporaneous information on any given topic in history. He thus collected a unique library at the Remsen home, which came to attract almost as much attention among scholars as had his manuscript possessions. It was a time when there were few historical students or writers in America engaged in original research; as a specialist in the trans-Alleghany field, Draper practically stood alone. George Bancroft, Hildreth, S. G. Drake, Parkham, Sparks, Lossing and others, displayed much interest in the Draper collections, which several of them personally examined and publicly praised. They sent him encouraging letters, urging him to enter upon his proposed task of writing up the heroes of the border.

In 1854, Lossing went so far as to enter upon a literary copartnership with Draper for the joint production of a series of border biographies: Boone, Clark, Sevier, Robertson, Brady, Kenton, Martin, Crawford, Whitley, the Wetzels, Harmar, St. Clair, Wayne and others being selected. The titles of the several biographies were agreed upon at a meeting in Madison between Lossing and Draper; but while as a collector Draper was ever in the field, eager, enterprising and shrewd, as a writer he was a procrastinator, and nothing was done at the time. In 1857, he displayed renewed interest in the scheme, and sent broadcast over the country a circular informing the public that the long-promised work was at last to be performed, and yet nothing came of it.

Nineteen years had now elapsed since Draper had entered fully upon his career as a collector. He had, up to that